

USA Summer Competition 2022 Half-Time USA(Dance)

Instructor Name

A VARSITY SPIRIT BRAND

| NO | | NO | | Team | | | | | | | | | |
|--|------------------------|------|-----------|---------|---------------|-----------|-------------------|--|-------|-----------|-----------|--|--|
| | (+) | Sun | perior Pe | rforman | co (@) Au | verage De | rformar | nce (/) |) Imi | aroveme | nt Needed | | |
| (+) Superior Performance (@) Average Performance (\(\forall \)) Improvement Needed | | | | | | | | | | | | | |
| CHOREOGRAPHY | | | | | | | | | | | | | |
| | Beginning/Ending | | | | オープニング/エンディング | | | ☐ Visual Effects | | | 視覚的効果 | | |
| Originality/Creativity | | | | オリシ | オリジナリティ/創造性 | | | ── Formations/Use of Area フォーメーション/エリアの使い方 | | | | | |
| Specialities | | | | 専門 | 専門スキル | | | Musical Interpretation 選曲/音楽の解釈 | | | | | |
| | | | | | | | | | | | | | |
| | SUP | ERIC | OR . | EXC | ELLENT | OUTSTA | ANDING | G GC | DOD | | FAIR | | |
| EXECUTION | | | | | | | | | | | | | |
| | Strength of Motion | | | | モーションの強さ | | ☐ Timing/Rhythm | | | タイミング/リズム | | | |
| Placement/Control | | | | ٦: | コントロール | | | Uniformity | | チームの画一性 | | | |
| Specialities | | | | 専 | 専門スキルの実施 | | | Spacing | | | 位置間隔 | | |
| | | | | | | | | | | | | | |
| | SUP | ERIC |)R | EXC | ELLENT | OUTST | ANDING | G GC | DOD | | FAIR | | |
| SHOWMANSHIP | | | | | | | | | | | | | |
| | Smile/Carriage | | | 笑 | 顔/態度・身のこなし | | Spirit/Enthusiasm | | | スピリット/情熱 | | | |
| | Appearance | | | 身 | 身だしなみ | | | Recoveries | | | リカバリー | | |
| | Eye Contact/Confidence | | | ce ア | イコンタクト/自信 | | Audience Appeal | | | 観客へのアピール | | | |
| | | | | | | | | | | | | | |
| SUPERIOR | | | | EXC | EXCELLENT OU | | STANDING GOO | | OOD | DD FAIR | | | |
| | | | | | | | | | | | | | |
| 総 | 総合評価 SUPER | | | PERIOR | IOR EXCELLENT | | OUTSTANDING | | (| GOOD | FAIR | | |
| | | | | | | | | | | | | | |